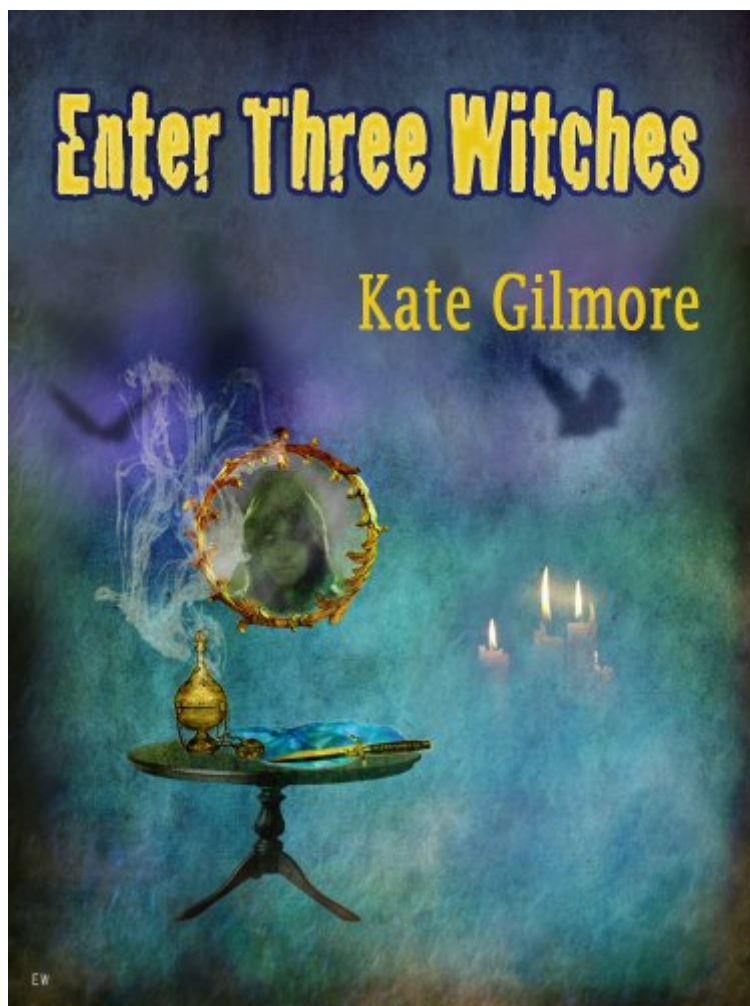


The book was found

Enter Three Witches



Synopsis

Bren wondered, but not for long, why his normally cheerful, easy-going life had suddenly begun to seem hopelessly complicated. He was learning to run the lights for his school's production of *Macbeth*, but that was fun, and so was almost everything about his first serious relationship—everything except the fact that he couldn't bring his girl friend home. Bren had never really minded living with three witches, but now he did. How could he explain that his beautiful mother spent hours casting spells in her bat-haunted tower room while his grandmother told fortunes to paying customers in the living room and their housekeeper raised black chickens in the garden apartment for uses it was best not to contemplate? His father, after getting up in the morning to find a baby bat in his shoe and a python in his shirt drawer—the culmination of a long series of such events—had exchanged the spacious old house for a simple, brick box on the East side. To make matters worse, Bren learned that Erika, his girl, had been cast as First Witch in *Macbeth*, so now he felt himself to be wallowing in witches. She was also not one to take no for an answer and soon bent an agile mind to unraveling the mystery of Bren's family. When on opening night only Erika saw three figures outlined in blue fire at the balcony rail, the amazing technical effects that followed were explained, if only to her. One of the most intelligently funny young-adult fantasies to come out in years—2/LOCUS May 1991—The combination of first romance and magic is a dynamic one, and Gilmore nimbly carries off the blend with wit and grace. Booklist, starred review

Book Information

File Size: 2839 KB

Print Length: 222 pages

Page Numbers Source ISBN: 1450209130

Publisher: KJG Publications (November 7, 2013)

Publication Date: November 7, 2013

Language: English

ASIN: B00GK5Y23U

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #584,449 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #47

inÂ Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Holidays &

Celebrations #94 inÂ Books > Teens > Literature & Fiction > Performing Arts > Theater #241

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Customer Reviews

This is a great book as long as you aren't reading for accurate information, but it IS the most accurate portrayal of witches that I've seen in any work of fiction. Though real witches probably could not create the special effects of the play-within-the-book (I don't know; I've never tried), everything else is fairly well-done and the main character's mother is portrayed as being "normal except that she's a witch."The story is entertaining, but don't go through the book looking for things the author did wrong; you'll find a few and you won't enjoy the story.

Enter three witches Bren isn't your normal high school kid; he lives with four witches. Bren meets Erika, a new student from Philadelphia while working on a student production of Macbeth. Together they help battle Bren's father's new witch girlfriend, Alia. It's so interesting to look at how modern witches live in New York. The writing is good, a very unique style. I would recommend Enter Three Witches for young adults.

I loved this book because it portrayed modern witches and the fact that they are just normal people of a different religion with families to support. The actual magic they did was inaccurate but someone who doesn't know much about witchcraft would find it informative. Once again, I love this book.

This book was about three witches that enter this house with kids and one of the witches asks this kid if she is pretty, but the kid doesn't believe that so, the witch keeps asking him and he says that she isn't like other witches she is more like from movies or a fantasy story. I think she is really pretty and they became good friends the other two witches they are more ugly only one was pretty. I liked this book!

I read this book for my school, FLC. I thought the book was ok. It just couldn't keep me reading. It was interesting at some parts. I thought it could have been better. Maybe it's just my need for action or mystery but I think it could have been better.

This was an amazing book that tells it like it is. It truly described love, home life, and theatre in a way no other book has. I loved how the characters each had their own unique personality. You really feel for the characters and I want things to turn out well for them. This is the perfect book for any one who wants to read a creative, romantic, inspiring, novel

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